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ARTIFACTS

Volume IV, FY:01
April / May / June 2001



"Triptych"
by Sydney A. Cross

Alkyds on paper
10" x 14"

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STATE DOCUMENTS

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Notes To ARTIFACTS Readers—

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The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; Judy Cooter, Vice Chair, Greenville; Carolyn Govan, Executive Committee, Hartsville; Elizabeth Adams, PhD., Columbia; John B. Heaton, Aiken; Carrie Burns Brown, Greenville; Virginia Self Brennan, Greenwood; Pat Harpootlian, Columbia; and Sybil Whitenburg, Columbia.

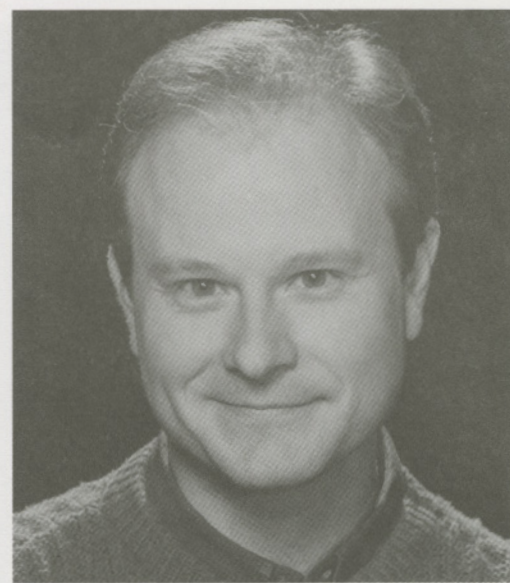
ARTIFACTS printing statistics: Total cost for FY:00, \$48,000. Total printed for FY:00, 96,000. Cost per unit, \$.50.

Offices closed: Monday, May 28, Memorial Day.

Para información en español, llame al 803/734-8697.

About the Cover—

Sydney A. Cross, Pendleton, is one of 24 South Carolina artists selected for Triennial 2001, a joint exhibition of the SC Arts Commission and the SC State Museum. Cross is Professor of Art at Clemson University. Her works on paper were included in 74 shows across the nation since 1993. She is in the collections of the Smithsonian National Museum of American Art, and the Boston, Antwerp and Buenos Aires Museums of Fine Arts, among others. Cross has been a guest artist and teacher for museums, universities, and professional art conferences throughout the U.S.



Rusty Sox

New Senior Manager Hired at SCAC

Rusty Sox has been hired as Senior Manager for Program Development at the South Carolina Arts Commission (SCAC). Rusty will assist the executive director and deputy director in the management of the agency through research, special projects and planning. He also serves as the SCAC staff liaison to the South Carolina Arts Foundation.

Prior to joining the SCAC staff, Rusty was public relations director for the South Carolina Department of Archives and History. His diverse professional history also includes stints as a television news producer, writer, broadcast automation consultant and shoe salesman.

A native of Columbia, Rusty has been an active player in the performing arts community in his home city. He has performed in most of the midlands' community theatres and major concert venues and served on the boards of directors of several organizations.

Rusty can be reached at 803/734-8899, or by e-mail: rsox@arts.state.sc.us.

www.state.sc.us/arts

Click onto the Arts Commission website for information on *Untitled*, grants, arts calendar, programs, and more.

Also, tune into the South Carolina Arts Commission's Arts Calendar, short daily segments highlighting upcoming arts events in our region, which airs in partnership with S. C. Educational Radio.

A Letter to Artifacts Readers

From Pat Wilson

Chair, Board of Commissioners, SC Arts Commission



It has been an honor to serve as chair of the Arts Commission board for the past five years. I have relished the opportunity to interact with state and community leaders, patrons and artists all over South Carolina and to see how important the arts are in the lives of people and communities throughout our state. It is evident that South Carolina's cultural identity, educational initiatives, and economy are positively impacted by the arts. We have made great strides in arts education, with the adoption of new-statewide standards, the inclusion of the arts in the recent Education Accountability Act and the forthcoming school report card, the positive findings of a major Arts in Basic Curriculum (ABC) evaluation, increased state funding for arts education initiatives, and winning a national award for innovation in arts education. South Carolina also has gained national attention for other Arts Commission programs, such as Folklife and Traditional Arts (for our unique Institute for Community Scholars and grassroots Traditional Arts Network), Design Arts (for the Mayor's Design Institute), and Visual Arts (for the Views from the Edge of the Century project), just to name a few.

During this period, we have seen a substantial increase in public and private support for the arts. Over the last three fiscal years, the Arts Commission's state appropriation has grown by almost 40%, while matching funds for our grants have increased at an even greater rate. I am also delighted with the South Carolina Arts Foundation's current energy and focus. The Foundation's mission is to support programs and services of the SC Arts Commission. Their primary fundraiser for the past two years has been an art sale and luncheon held the day of the Verner Awards. A sell-out both years, this year's event is set for May 9th, and will again serve as a preview to the Verner Awards presentation in the State House that evening. The Foundation also accepts donations and memorials. For more information, contact Rusty Sox at 734-8899.

Another very positive development has been the establishment of new Arts Caucuses in both the state House and Senate. The bi-partisan leaders of the Arts Caucuses plan to focus attention on educating all legislators about the value of the arts in their communities and schools. This comes at a particularly critical time when the SC Arts Commission and other state agencies face a proposed 15.4% cut in funding due to a shortfall in state revenues. A cut of this impact would result in a reduction to the SC Arts Commission's grant programs.

However, as we look beyond the current shortfall, we will continue to work toward our long-term goal of increasing funds for grant making (excluding arts education grants) to \$1.00 per capita (to reach this goal currently would require an additional \$2.7 million). As the arts continue to grow in our state, new grant funds will act as a catalyst to raise local money, building and expanding arts activities for all citizens.

As we look toward the future of the arts in our state, the South Carolina Arts Commission has begun its new long range planning process. You can participate in this process via the on-line planning survey on our web site www.state.sc.us/arts or by calling your regional coordinator (803/734-8696). I encourage everyone to take part, to share their thoughts about the future of the arts, and to find a role to play as we begin to put this new plan into action.

Serving on the Arts Commission has given me an opportunity to know many of you who create and support the arts in South Carolina and to see the great work that you do. If the future of the arts in our state is in your hands—and it is—then I know that that future will be bright.

Elizabeth O'Neill Verner Awards Celebrations Are Set For Spring!

The Elizabeth O'Neill Verner Awards - official Governor's Awards for the Arts - have been scheduled for Wednesday, May 9. The ceremony honoring the 2000 Verner recipients will take place beginning at 5:30 pm, in the House Chambers of the State House.

A reception will immediately follow on the Governor's Mansion Mall and Lace House grounds. For an invitation to these events, please call the Arts Commission, 803.734-8696.

Verner Awards Day Special Event

For the third year, the South Carolina Arts Foundation will sponsor a fundraiser beginning at 11:00 am, on May 9, 2001, Verner Day, in the Capital Room, Adam's Mark Hotel, in Columbia. The reception and luncheon are preceded by an art sale, featuring the work of contemporary South Carolina artists. A wide range of original and one-of-a-kind artworks, including functional and non-functional craft, paintings and sculpture, will provide many choices for seasoned collectors and art enthusiasts. The artworks are available for sale from 11:00 am to noon on the 9th. The following artists will be participating:

- Carol Anderson
- Nikki Barnes
- Tarleton Blackwell
- Carl Blair
- Kathy Caudill
- Lynn Clark
- Arianne King Comer
- Heidi Darr Hope
- Jamie Davis
- Jeanet Dreskin
- Toni M. Elkins
- Linda Fantuzzo
- Claire Farrell
- Susan Filley
- Greg Fitzpatrick
- Harriet M. Goode
- Dee Hansen
- Harry Hansen
- Mana D. C. Hewitt
- Vanessa Hewitt-Grubbs
- Ann Hubbard
- Guy Lipscomb
- Leigh Magar
- J. Lorin Mason
- Lee A. Malerich
- Marcelo Novo
- Fran Perry
- Carol Pittman



These artworks by Greg Fitzpatrick (Nature/nurture, 27" X 27" X 8", steel) and Linda Fantuzzo (Buonoconvento Chapel, 12" X 12", oil on panel) were included in the 2000 SC Arts Foundation art sale. Both artists are represented in the 2001 art sale on May 9.

- Edward Shmunes
- Lee Sipe
- Ric Standridge
- Michael Story
- Ivy Sumaydeng-Bryan
- Christine Tedesco
- Betsy Taylor Thorne
- Leo F. Twiggs
- Betty K. Walker
- Zenobia G. Washington
- Genie Marshall Wilder

For the past two years, this luncheon has been a sell-out. For ticket information, please call the Arts Commission at 803.734-8696.

More About the SC Arts Foundation

The SC Arts Foundation was established to support the mission and goals of the Arts Commission by raising funds from corporations and individuals across the state. The funds support advocacy activities and other public awareness programs to advance arts opportunities for the citizens of the state.

Current board members of the SC Arts Foundation follow:

- Linda Stern, President, Columbia
- Dr. J. Lorin Mason, Jr, Vice President of Administration, Pawleys Island
- Toni Elkins, Vice President of Marketing & Development, Columbia
- Frank Lucas, Treasurer, Charleston
- Ben D. Arnold, Columbia

- Ellen Baldwin, Columbia
- Diana Blackwell, Columbia
- Beryl Dakers, Columbia
- Jeanet Dreskin, Greenville
- Claire Chapin Epps, Myrtle Beach
- Lorin Palmer, Sumter
- Caroline Freeman, Columbia
- Michel Graydon, Columbia
- Gina Hartness, Greenville
- Bob Howard, Greenville
- Beryl Jaffe, Columbia
- Fran Jorgenson, Pawleys Island
- Sue Kline, Columbia
- Sam Tenenbaum, Columbia
- Dr. Leo F. Twiggs, Orangeburg
- John Whitehead, Columbia
- Pat Wilson (SCAC Board Chair), Columbia
- Susie Surkamer (SCAC Executive Director), Ex-Officio

For more information about the Arts Foundation, please contact Rusty Sox at the Arts Commission, 803.734-8899, RSox@arts.state.sc.us.

TRIENNIAL

www.tri2001.org

April 27 - August 19, 2001

South Carolina State Museum
Lipscomb Art Gallery
301 Gervais Street
Columbia

*A joint project of the South Carolina State Museum
and the South Carolina Arts Commission.*

TRIENNIAL 2001 is the fourth in a series of art exhibitions that showcases works by contemporary South Carolina artists. Twenty-four artists were selected for inclusion in the exhibition by a panel of three curators. This multi-media exhibition provides a glimpse into some of the trends and issues often identified as part of the national dialogue of contemporary art while offering a record of art production in South Carolina during the past three years.

Please visit the TRIENNIAL website at www.tri2001.org

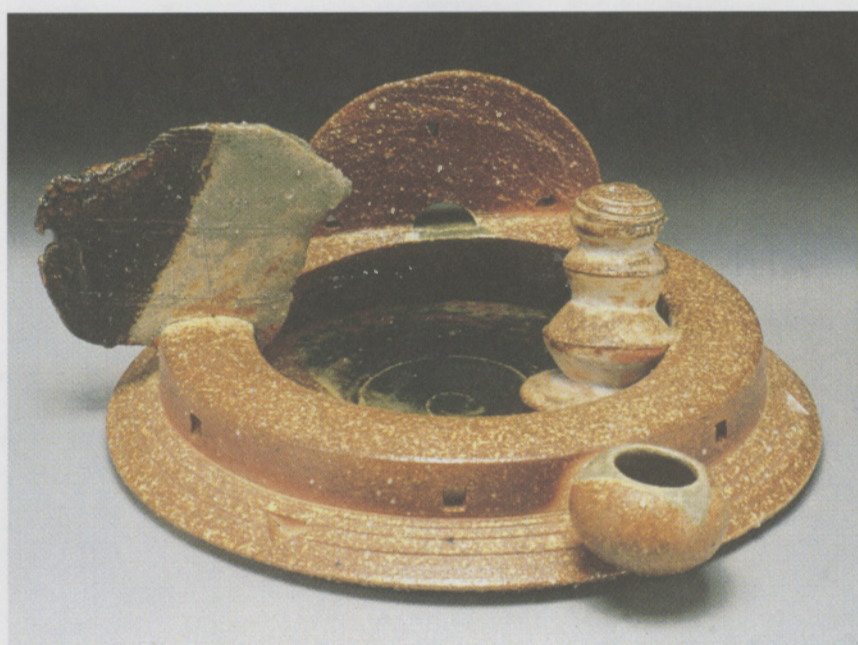
TRIENNIAL 2001 magazine is the literary centerpiece for the exhibition. The magazine is available through the exhibition site, local arts councils/art centers around the state and the South Carolina Arts Commission.



Coil-built ceramics/underglaze, 2000, by Russell Biles.



"Time Work No. 2," mixed media, 1998, by Linda McCune. Collection of SC Archives & History Center.



"Tokoname Vessel/Reconstruction Series," 1998, wood-fired stoneware, 7" x 20" x 20" by Mike Vatalaro.

EXHIBITING ARTISTS

Aldwyth
Russell Biles
Pamela Bowers
Michael Brodeur
Chris Clamp
Jim Connell
Sydney A. Cross
Yvette Dede
Gwylene Gallimard
Tyrone Geter
Jean Grosser
Jackie Miller Hill
Linda McCune
Jane Allen Nodine
Janet Orselli
Chris Robinson
Peyton Rowe
Virginia Scotchie
Rob Silance
Wanda Steppe
Christine Tedesco
Jean-Paul Tousignant
Mike Vatalaro
Jonathan Walsh

Something For Everyone!

We all have a story. Learn how to tell it. Make a movie.
Hang out with people who know how.

A mix of short & long workshops for

- **Professionals**
- **Amateurs**
- **Kids**
- **Educators**

what: **12th Southeastern Media Institute**

where: **Columbia, South Carolina**

when: **June 14-17, 2001**

why: **Because it's time you did**

Write it, shoot it, act in it, edit it, screen it, sell it.
Swap films with other filmmakers, eat food, stay up late, play hard.
Featuring faithful traditional tools & the latest digital toys.

Classes include

- | | |
|-------------------------------|---------------------------------|
| • Guerrilla Filmmaking | • Actor's Workshop |
| • Web Design | • Video in the Classroom |
| • Doing Documentaries | • Media Literacy |
| • Doing Narratives | • Location Scouting |
| • Directing | • Salons |
| • Non-linear Editing | • Screenings |

and more!

For information contact the Media Arts Center at 803/734-8696
or email mac@arts.state.sc.us
or visit www.state.sc.us/arts

Sponsors include: South Carolina Arts Commission Media Arts Center, South Carolina Educational Television, South Carolina Film Office, CineFilm/CineTransfer, Image Productions, Hybrid Films, Apple Computers, The Whitney Hotel, ABC Project, Columbia Film Society, USC Department of Media Arts, Trustus Theatre, Krispy Kreme

Memorable Scenes from Southeastern Media Institute



Media Literacy Program Begins in Marlboro Schools

Fifth graders in the School District of Marlboro County are enjoying the early stages of a three-year media literacy program. Under the auspices of the National Endowment for the Arts, U. S. Department of Education, and the South Carolina Arts Commission, a media literacy curriculum is being developed by teams of students, teachers, community mem-

bers, and media educators as an antidote to violence. Consultants Karon Sherarts and Don Patterson are facilitating the project.

Over the three-year period, grades 5-8 language arts students will produce media, write and analyze narratives about themselves, family and community as a means to developing empathetic behavior. Students will create

their own works that will engage issues of violence and media. Media products will include film/video production, CD-ROM, animation, web-design, and photography.

For more information, contact Susan Leonard, Media Arts Center Director, South Carolina Arts Commission, 803/734-8681, sleonard@arts.state.sc.us.

Arts Education Grants Available

SC State Department of Education

• Arts in Education Arts Curricular Grants (formerly Target 2000), for districts and schools. Contact Dr. Deborah Smith Hoffman, SC Department of Education, B16 Rutledge Bldg., Columbia, SC 29201.

SC Arts Commission

• Quick Start Grants - Apply six weeks prior to residency.

• AIE Comprehensive Planning - Apply six weeks prior to meeting.

• AIE Strategic Projects, ABC Advancement, and District Arts Coordinator Initiative - January 15, 2002. Call 803/734-8696.

SC Arts Educators Association

Annual scholarship for SC high school seniors and undergraduates enrolled in visual arts education. Deadline: April 27, 2001. Contact Christine Minkler, Columbia Museum of Art, 803/799-2810.

Artist Profile



This second grade class at McDonald Green Elementary, Lancaster, created this sculpture during a school residency conducted by Bob Doster.

Bob Doster

Bob Doster, of Lancaster, is a sculptor, furniture designer, metals fabricator, potter, painter and more who has worked in the Arts Commission's Arts Education program since 1975. "I conducted my first residency with Susie Surkamer (now Executive Director of the Arts Commission) in Santee, and I've worked since then with over 70,000 students in clay, murals and sculpture."

"My approach has been to teach life skills with art as the medium, showing why math, English, science and history are important and relevant. My mission has also been to show kids that they can succeed - and do things they never thought possible - like second graders making a twelvefoot tall, twenty-foot long t-rex" (see photo above).

Bob Doster's art is represented in galleries throughout the southeast, and he has been commissioned by numerous corporate entities to create monumental sculpture.

Together Again!

Arts Education Booking Conference/Showcase 2001

For the second year South Carolina presenters will be able to attend the Arts Commission's

Performing Arts Showcase and the Arts Education Booking Conference in a consecutive 2-day extravaganza. The annual Arts Education Booking Conference welcomes almost 400 arts education presenters from schools and school districts around the state who interview 140 artists for possible participation in school arts education programs.

Showcase, a joint project of the Arts Commission, SC Presenters Network and SC Arts Alliance, serves the needs of smaller pre-

• **Showcase: September 30**

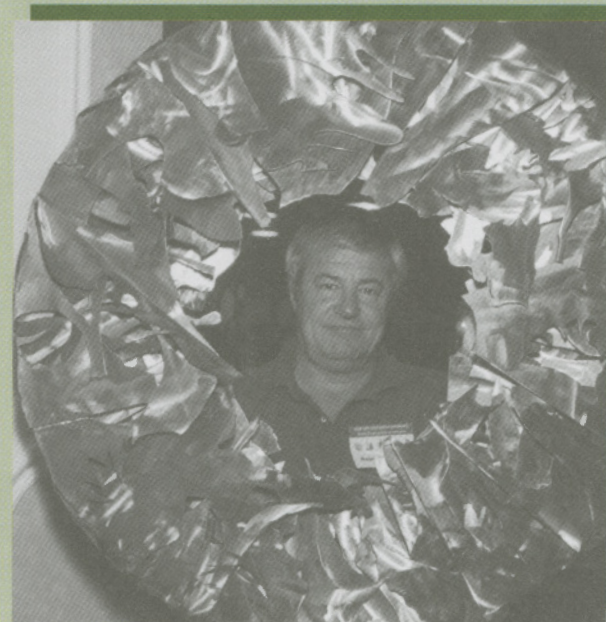
• **Arts Education Booking Conference: October 1**

senters and artists who want to reach them.

Showcase features 10-minute performances by twenty music, dance and theatre solists or ensembles. Only artists with performance fees of \$3,000 or less are eligible to participate. These artists are available for concerts/performance and lecture-demonstrations in concert halls, festivals, schools and other venues.

For more information or to register for these events, please visit the South Carolina Arts Commission website, www.state.sc.us/arts, or call the Arts Commission at 803/734-8696.

Photographer Brian Stone captures the flavor of the 2000 Arts Education Booking Conference.



Assistance to SC Organizations

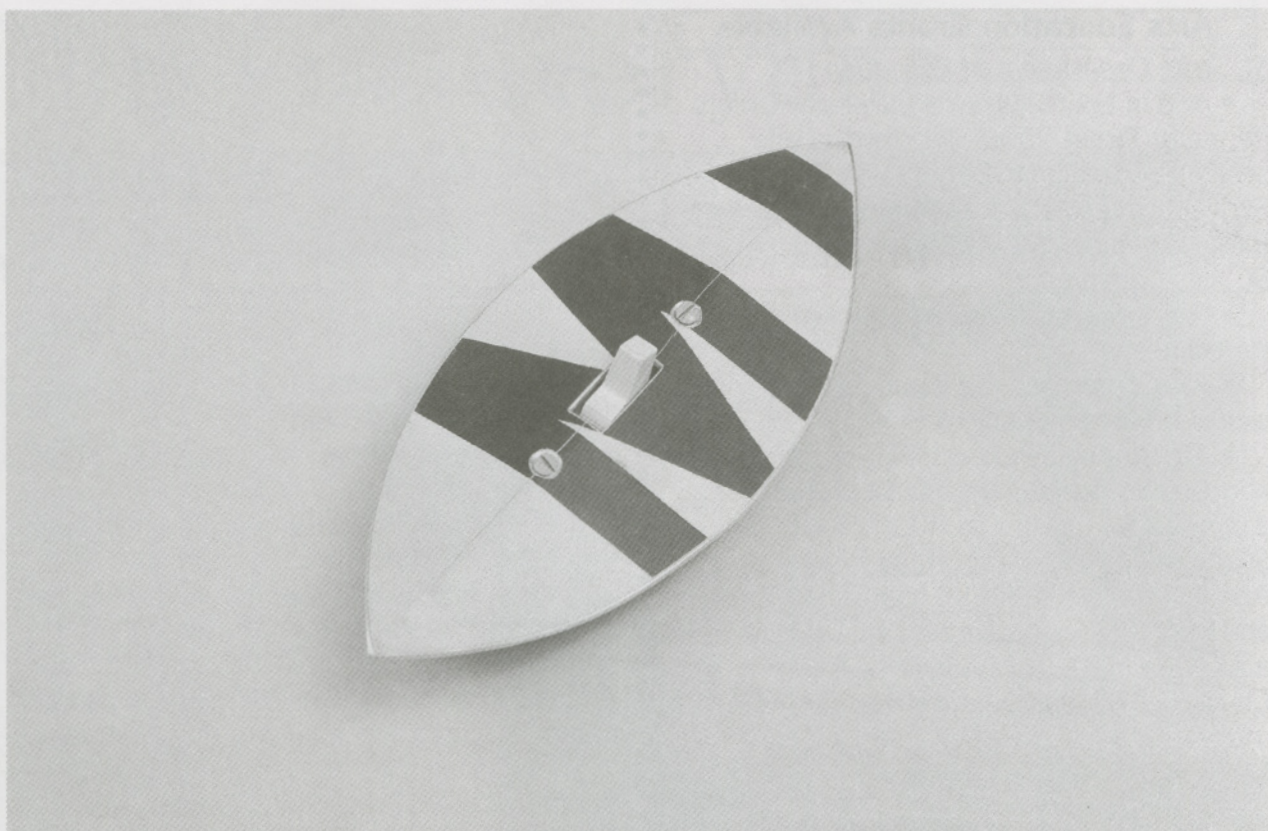
Cultural Visions for Rural Communities

The Cultural Visions for Rural Communities (CVRC) Program offers technical support and grants (planning and implementation) to applicants who formulate projects that merge cultural resources with economic development strategies.

Earlier this year, the CVRC began a research project in conjunction with the Department of Parks, Recreation, and Tourism, the Department of Commerce and the SC Downtown Development Association, to research the craft market in the southeast. The research has involved surveys and focus groups that will, ultimately, help the CVRC determine funding needs and viability structures for artisan centers in the state. For more information on the research report or guidelines for Cultural Visions grant opportunities, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696.

Cultural Visions Grant Awards

GRANTEE	COUNTY	AWARD
Carolina Foothills Artisan Cntr	Spartanburg	\$15,000
Carolina Foothills Artisan Cntr	Spartanburg	\$20,000
City of Conway	Horry	\$20,000
City of Gaffney	Cherokee	\$10,000
Edgefield Co Hist. So	Edgefield	\$20,000
Ibille Indigo House	Beaufort	\$19,450
Sculpture in the South	Dorchester	\$10,000
Union Co Arts Cncl	Union	\$10,000
Arts Cncl of Greenwood Co	Greenwood	\$10,000
City of Anderson	Anderson	\$2,500
City of Mauldin	Greenville	\$2,500
Cowpens Dev Corp	Spartanburg	\$10,000
Fine Arts Cntr Kershaw Co	Kershaw	\$10,000
Georgetown Co Planning & Development	Georgetown	\$6,000
McCormick Co Hist Comm	McCormick	\$2,500
SC Artisans Cntr	Colleton	\$10,000
Rock Hill Arts Cncl	York	\$35,000
TOTAL		272,950



This switchplate made from recycled street signs by Boris Bally is one of many products sold through Ripple-Effect, the sales entity for Revival-Design Camp Meeting, a grantee of the Cultural Visions program.

The Institute for Community Scholars

The Institute for Community Scholars (ICS) is the cornerstone of all other efforts undertaken by the South Carolina Arts Commission's Folklife & Traditional Arts program. Through an application process, participants will be required to express significant interest in community-based cultural documentation and interpretation and will be required to have a cultural project to complete within the following year.

ICS stands out for its diversity in levels of education, professional, race and ethnic backgrounds and for hosting individuals from both South Carolina's urban centers and its most rural locations. This year's Institute will continue this push for a diversity of voices by recruiting from cultural organizations in emerging communities. An emerging community is defined as one that is not historically representative of South Carolina (e.g., Latino, Asian-American, etc.).

Participants will be given assistance in designing and executing a community research project, cataloguing the material and developing public programming based upon the project material generated.

Planned for two weeks in Greenwood and Charleston, ICS will cover folklife documentation techniques, ethics, research methods, grantwrit-

ing, and project development. Three update sessions for participants will take place during the year following the institute. *Note: This program is pending funding from the SC Humanities Council and the National Endowment for the Arts.*

Specific Dates: Greenwood/Lander University: July 15-20; Charleston/College of Charleston: July 22-27

Who Should Attend: Individuals working with heritage tourism, local cultural organizations (museums, arts councils, places of worship), educators, lay historians, artists, librarians, park personnel, social workers, and those with interest in community-based documentation efforts in our state.

Tuition: One-week fees are \$250, plus a materials charge of \$35. This includes all sessions, housing, meals, including restaurant visits, receptions, and performances. Scholarships are available.

How to Apply: Call or write the South Carolina Arts Commission. Applications must be received by May 1, 2001. Contact Craig Stinson at the Arts Commission, 803.734-8697, cstinson@arts.state.sc.us or website at www.state.sc.us/arts.

Community Tour Artists Available for Booking

The South Carolina Arts Commission has selected a roster of twenty-four ensemble and individual performing artists to comprise the the Arts Commission's 2001-2003 Community Tour. These artists are available for booking between July 1, 2001 through June 30, 2003.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists.

A limited number of touring fee support grants, up to 1/3 of the artists fees, are awarded to non-profit organizations which present performances of South Carolina artists and ensembles that have been selected as SCAC Community Tour artists. Funding is on a first-come, first-serve basis. Presenters must book Community Tour artists from outside the artist's county. Deadline for applications is 6 weeks prior to the performance date. \$3,500 is the maximum amount a presenter may request for a single performance and the maximum amount awarded to a single presenter cannot exceed \$3,750 in one fiscal year.

For complete information on Community Tour, see the SCAC website at www.state.sc.us/arts, or call 803/734-8696.

2001-2003 Community Tour Artist Roster

Carla Ulbrich - singer-songwriter/guitarist
Celebration Gospel Ensemble - a cappella gospel group

Charleston Ballet Theatre

Charleston Symphony Orchestra

Christopher Berg - classical guitarist/lutist

Christopher Teves - classical guitarist

Columbia City Ballet

Douglas Weeks - classical pianist

Echo - flute-guitar duo

Eun-Sun Lee - classical violinist

Fabio Parrini - classical pianist

Hal McIntosh - baritone

Harris-Knight Guitar Duo - jazz/contemporary

Jarvis Brothers Quintet - spirituals

Keith Jones - tenor

Music 4 You - quartet with "classic" twist

New Legacy Duo - Piedmont blues

Palmetto Brass Quintet - brass quintet

Palmetto Pans Steel Band - 20-member ensemble/music from Caribbean Islands

Robert Starling - singer/songwriter/guitarist/pianist

SC Philharmonic Orchestra

SC Shakespeare Company

Upton Trio - classical music/blues/jazz

Vibrations Dance Company - modern, jazz, African and spiritual genres



The Palmetto Brass



Eun Sun Lee



Charleston Ballet Theatre



Vibrations

5th Annual South Carolina Book Festival & Antiquarian Book Fair

Mark your calendars for the 2001 South Carolina Book Festival & Antiquarian Book Fair scheduled for April 21-22 at the Carolina Coliseum in Columbia.

The celebration, which is sponsored each year by the South Carolina Humanities Council and funded in part by the South Carolina Arts Commission, will host. Admission is free.

This year, the festival's theme is Tell about the South and will feature Southern-themed panel discussions on foodways, Appalachian fiction, travel, women's writings, gracious entertaining, and race relations in the New South.

The festival will also serve as the centerpiece for what has become South Carolina's premier annual literary weekend, featuring a smorgasbord of events,

everything from:

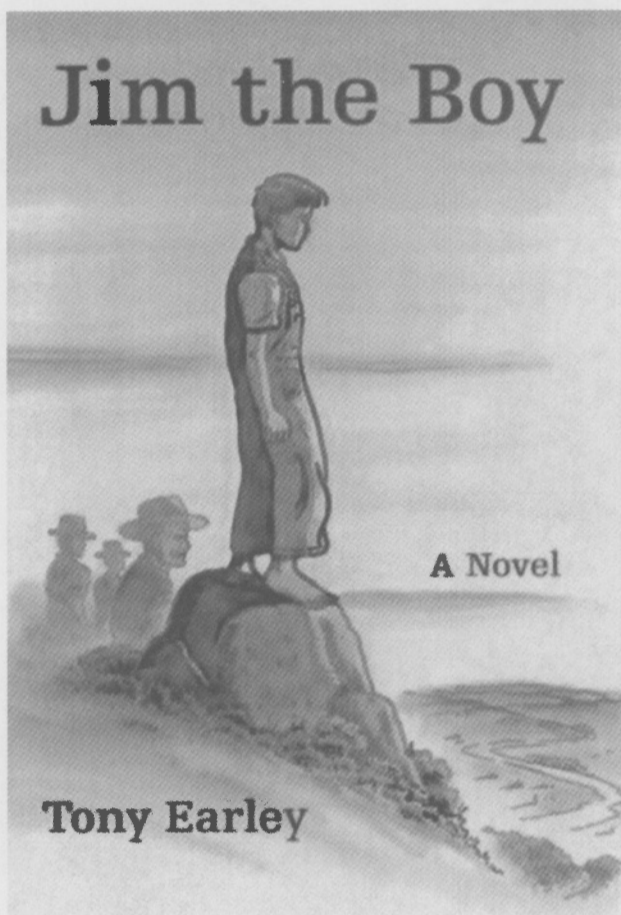
- an opening night reception and silent auction
- the South Carolina Academy of Authors' annual awards dinner
- Saturday's Late Night Readings at the Sherlock Holmes Pub (brought to you in part by the South Carolina Arts Commission)

• a free showing of Ross Spears' award-winning documentary "Tell About the South: The History of Modern Southern Literature" at the Nickelodeon.

This year's line-up of writers is shaping up to be a fantastic potpourri:

- Tony Earley, author of the phenomenally successful *Jim the Boy* (featured on "radio Reader" in the fall of 2000);
- E. Lynn Harris, a perennial favorite on The New York Times' bestseller list for novels such as *Not a Day Goes By* and *Invisible Life*;
- Jill Conner Browne, author of *The Sweet Potato Queen's Book of Love* and the brand-new sequel, *God Save the Sweet Potato Queens*;
- Robert Morgan whose novel, *Gap Creek*, was an Oprah Book club selection;
- Winston Groom, author of *Forrest Gump*;
- Padgett Powell, author of *Edisto*, *Edisto Revisited*, *Aliens of Affection* and *Mrs. Hollingworth's Men*;
- John Shelby Spong, retired Episcopal bishop and author of dozens of controversial theological books;
- Plus, Connie May Fowler, Dorothea Frank, Janette Turner Hospital, James Hutchisson, Rosemary Daniell, Walter Edgar, and many more.

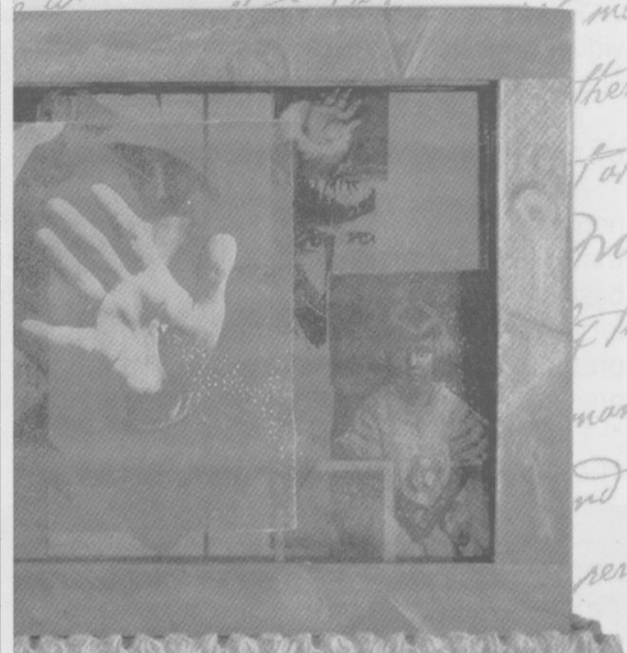
For more information and updates on the schedule of events, go to www.scbook-festival.org or phone 803/691-4100.



INHERITANCE

Selections from the South Carolina Fiction Project

edited by Janette Turner Hospital



"Ashes to Ashes, We All Fall Down" by Judy Hubbard, 1993, mixed media, 14" x 20" x 2 1/2", is the cover image for Inheritance: Selections from the South Carolina Fiction Project.

Inheritance: Selections from the South Carolina Fiction Project

Inheritance: Selections from the South Carolina Fiction Project, a collaboration between the South Carolina Arts Commission and the Hub City Writers Project, is an anthology celebrating seventeen years of this annual short story competition.

Edited by Janette Turner Hospital, professor and distinguished writer-in-residence at the University of South Carolina, the collection includes 36 stories selected from more than 200 winners who were honored between the year 1984-2000.

Inheritance will be released in time for the South Carolina Humanities Council's fifth annual South Carolina Book Festival & Antiquarian Book Fair held at the Carolina Coliseum in Columbia, April 21-22.

Being A Part Of It Heritage Tourism

A Primer by Felicia Smith, SCAC Regional Arts Coordinator

YOU, whether artist or arts organization, are part of our cultural heritage! Read on!

One of the leaders in the heritage tourism movement has been The National Trust for Historic Preservation. Pilot projects ten years ago demonstrated measurable results between preservation, tourism, organization and economic development. These projects also yielded the basics of how to develop and manage heritage tourism. The basics have stood the test of ten-year's usage and remain a successful working philosophy and guide for methodical heritage tourism development in the form of five principals and four steps.

Five principals:

- Focus on authenticity and quality;
- Preserve and protect resources;
- Make sites come alive;
- Find the fit-between your community and tourism;
- Collaborate.

Four steps:

- Assess the potential;
- Plan and organize;
- Prepare, protect and manage;
- Market for success.

In the last article, a key tool was mentioned to help communities assess their potential: Hometown Discovery: a Development Process for Tourism. This is available from Parks

Recreation & Tourism (PRT), Heritage Tourism Development Office, 803/734-1312.

Are you trying to explain to your organization or community what this is all about? A good ten-minute video, "Preserving Our Past, Building Our Future," is available from the National Trust for Historic Preservation, 1785 Massachusetts Ave., NW, Washington, DC 20036, or call 202/588-6000. Two copies are available for loan from the South Carolina Arts Commission (SCAC). Call 803/734-8768.

Another good video, also available for loan from SCAC, is "Uniquely Texas."

One of the principles listed is *Collaboration*. Who the players are varies from community to community. With a little effort you can identify them — or probably already know who they are. One partner organization you should definitely include is your tourism region. Names and contacts are listed below. Get to know them, find out what they are doing, tell them what you are doing. See how you can work together.

For more information, contact Felicia Smith, 803/734-8768, smithfel@arts.state.sc.us.

Note: In the next issue, look for the third of four articles devoted to this topic.

Upcoming: National Tourism Week (May 6-16) and National Tourism Appreciation Day (May 9)

Tourism Regional Representatives

Mr. Jim Wescott, Lowcountry & Resort Islands Tourist Comm, 843/717-3090, come2sc@hargray.com.

Mrs. Miriam Atria, Lake Murray Tourism Asso., 803/781-5940, miriam@lakemurraycountry.com.

Ms. Jayne Scarborough, Olde English District Tourism Comm, 803/385-6800, jaynes@infoave.net.

Mr. Hurley Badders, Pendleton District Historical, Recreation & Tourism Comm, 864/646-3782, pendtour@innova.net.

Mrs. Susan Cohen, Grand Strand Region (MB), 843/916-7298, cohen@mbchamber.org.

Mr. Tim Todd, Discover Upcountry Carolina Asso., 864/233-2690, Tim@upcountry-sc.org.

Ms. Mary Ann Mellor, Thoroughbred Country, 803/649-7981, tbredco@scescape.net.

Mrs. Helen Hill, Historic Charleston Region, 843/805-3023, hhill@charlestoncvb.com.

Ms. Barbara Ware, Old 96 Tourism Comm, 864/984-2233, old96@mindspring.com.

Mrs. Mary Shriner, Santee Cooper Counties Promotion Comm, 803/854-2131, tourssc@oburg.net.

Mrs. Tanya Jackson, Grand Strand Region (Georgetown), 843/546-8502, renee_1227@yahoo.com.

Mrs. Fran Willis, Pee Dee Tourism Comm, 843/669-0950, Fran.willis@peedeetourism.com.

Your Resource Team at SCAC

Suzette Surkamer (734-8696)-Executive Director.

Jayne Darke (734-8682; darkejay@arts.state.sc.us)-Public Information Director.

Josie Bright-Stone (734-8767; britstoj@arts.state.sc.us)-Program Director, Arts in Education, Regional Arts Coordinator for Clarendon, Georgetown, Horry, Marion, Orangeburg and Williamsburg counties.

Tom Bryan (734-8765; bryantom@arts.state.sc.us)-Program Director of Artist Roster, Regional Arts Coordinator for Abbeville, Aiken, Anderson, Edgefield, Greenwood, Laurens, McCormick, Newberry, Oconee, Pickens and Saluda and Union counties.

Clay Burnette (734-8695; burnette@arts.state.sc.us)-Program Director, Fellowships and Grants.

Marion Draine (734-8764; drainema@arts.state.sc.us)-Program Director of Special Projects and Cultural Visions for Rural Communities. Regional Arts Coordinator for Allendale, Beaufort, Berkeley, Charleston, Colleton, Dorchester, Hampton, and Jasper counties.

Harriett Green (734-8762; greenhar@arts.state.sc.us)-Program Director for Visual Arts.

Sara June Goldstein (734-8694; goldstsa@arts.state.sc.us)-Program Director of Literary Arts, Artists in Communities and Design Arts. Regional Arts Coordinator for Lexington, Calhoun, Kershaw, Lancaster and Richland counties.

Jeanette Guinn (734-8677; jguinn@arts.state.sc.us)-Program Director for Electronic Communications and Long-Range Planning.

Larry Hembree (734-8698; hembrela@arts.state.sc.us)-Program Director for Performing Arts, Regional Arts Coordinator for Greenville and Spartanburg and York (interim) counties.

Susan Leonard (734-8681; sleonard@arts.state.sc.us)-Director of Media Arts Center.

Ken May (734-8689; mayken@arts.state.sc.us)-Deputy Director and Program Director, Arts in the Basic Curriculum.

Laurel Posey (734-8756; poseylau@arts.state.sc.us)-Assistant Arts Coordinator, Regional Arts Coordinator for Chester County.

Lisa Randle (734-8448; lrandle@arts.state.sc.us)-Assistant Arts Coordinator, Regional Arts Coordinator for Cherokee County.

Felicia Smith (734-8768; smithfel@arts.state.sc.us)-Program Director for Rural Arts, Cultural Tourism, 504, Regional Arts Coordinator for Bamberg, Bamwell, Chesterfield, Darlington, Dillon, Fairfield, Florence, Lee, Marlboro and Sumter counties.

Craig Stinson (734-8697; cstinson@arts.state.sc.us)-Program Director for Folklife and Traditional Arts and Multicultural Arts.

Rusty Sox (734-8899; rsox@arts.state.sc.us)-Senior Manager for Program Development.

GRANT AWARDS

The South Carolina Arts Commission has awarded the following grants to artists and arts organizations since our last issue:

Salary Assistance Grant Awards

GRANTEE	COUNTY	AWARD
Artistic Pursuits Fndn	Beaufort	\$2,500
Arts Cncl of Chester Cnty	Chester	\$2,500
Beaufort Chamber Orch		
Society	Beaufort	\$1,440
Black Creek Arts Cncl, Inc	Darlington	\$1,200
Byrne Miller Dance Theatre	Beaufort	\$1,512
Carolina Art Association	Charleston	\$1,440
Carolina Ballet Theatre	Greenville	\$5,000
Carolina Chamber Chorale	Charleston	\$5,000
Carolina Foothills Artisan Cntr	Spartanburg	\$1,200
Centre Stage-South Carolina!	Greenville	\$1,700
Charleston Children's Theatre	Charleston	\$15,000
Coastal Community		
Concert Asso	Horry	\$1,000
Emrys Fndn	Greenville	\$7,500
FBN Productions	Lexington	\$2,400
First Night Charleston Inc	Charleston	\$1,350
Florence Area Arts Cncl	Florence	\$5,520
Greenville Civic Chorale Assn	Greenville	\$1,200
Lancaster Cnty Cncl of Arts	Lancaster	\$2,500
Marlboro Area Arts Cncl	Marlboro	\$450
McCormick Arts Cncl at the Keturah	McCormick	\$1,200
Orchestra of St. Clare at Mepkin Abbey	Berkeley	\$12,500
Print Studio South Inc	Charleston	\$1,000
Robert Ivey Ballet Co	Charleston	\$1,440
SC Traditional Arts Network	Richland	\$15,000
Society of American Mosaic Artists	Orangeburg	\$5,000
Southeast Dance Theatre, Inc	Greenville	\$2,400
Trustus Theatre	Richland	\$2,400
Upton Trio	Kershaw	\$2,400
Warehouse Theatre	Greenville	\$2,400
Wm. Henry Brown Theatre	Richland	\$2,000
Workshop Theatre of SC	Richland	\$1,440
TOTAL		\$109,592

Annual (6 Month) Support Grants

GRANTEE	COUNTY	AWARD
Aiken Choral Society	Aiken	\$3,000
Aiken Community Playhouse	Aiken	\$3,000
Artistic Pursuits Fndn	Beaufort	\$3,000
Arts Cncl of Chester Co	Chester	\$3,000
Beaufort Chamber Orch		
Society	Beaufort	\$3,000
Columbia City Jazz Co	Richland	\$3,000
Community Choral Society	Horry	\$3,000
Djoliba Don: African Drum & Dance Ensemble	Richland	\$3,000
Flowertown Players Inc	Dorchester	\$4,500
Hilton Head Comm Youth Theatre	Beaufort	\$2,500
Rock Hill Community Theatre	York	\$3,000
SC Young Playwrights	Charleston	\$3,000
Spartanburg Repertory Co	Spartanburg	\$2,500
Stone Soup Storytelling Fest	Spartanburg	\$3,000
Upstate Visual Arts	Greenville	\$3,000
Vibrations Dance Inc	Richland	\$2,500
TOTAL		\$48,000

Annual (6 Month) Projects for Organizations

GRANTEE	COUNTY	AWARD
Presbyterian College- Dept. of Art	Laurens	\$2,000

Richland Co Public Library	Richland	\$3,500
Scriptwriters of SC Inc	York	\$1,000
Sumter Opera House	Sumter	2,462
Union Hights Comm Cncl	Charleston	3,500
USC-Aiken	Aiken	\$2,000
TOTAL		\$14,462

Annual (6 Month) Projects for Individual Artists

GRANTEE	COUNTY	AWARD
Gilbert, William C	Spartanburg	\$2,000
Morgan, Ruby Norris	Greenville	\$2,375
Rizer, Frances	Richland	\$3,500
Sellers, Wade Hampton III	Richland	\$2,800
TOTAL		\$10,675

Design Arts

GRANTEE	COUNTY	AWARD
Cultural Cncl of Richland/ Lexington Co	Richland	\$2,500
Columbia Art Asso	Richland	\$2,500
TOTAL		\$5,000

Third Quarter Grant Awards

Multicultural Grants		
GRANTEE	COUNTY	AWARD
Jackson, Leon J.	Georgetown	\$844
Rae, Del	Orangeburg	\$1,000
TOTAL		\$1,844

Quarterly Grants

GRANTEE	COUNTY	AWARD
Foothills Chorale	Pickens	\$1,000
Newberry College	Newberry	\$600
Ogburn, Thomas W.	Kershaw	\$1,000
SC Alliance of Arts Education	Greenwood	\$1,000
TOTAL		\$3,600

Rural Arts Grants

GRANTEE	COUNTY	AWARD
Cultural Cncl of Jasper Co	Jasper	\$2,500
TOTAL		\$2,500

Artist Profile



Cathie Murdaugh of Charleston is an art teacher who has worked in South Carolina Arts Commission Arts-In-Education programs for over ten years. She has been exhibited throughout the state, most recently at the City Gallery, Dock Street Theatre, Charleston, and won numerous awards for her work.

Cathie M. Murdaugh

Early in my life I knew I wanted to be an artist. As my collection of arts supplies grew with each birthday, I tried my hand at drawing, painting, printing, batik and clay. In high school I had a chance to work on the wheel with clay and loved the experience. Later at Winthrop College I decided to major in art and had the chance to work with different sculpture media including clay. The desire to carve in it was irresistible and I threw forms and altered them by carving long flowing lines and repeated textures.

I became an art teacher after graduation and learned how to fire my first kiln and felt the excitement that clay generated with my students. I took courses at the Gibbes Gallery School in clay and went to the University of South Carolina (USC) to work on my masters in art, taking print making and honing my throwing skills in clay.

I heard about Penland Craft School in North Carolina and took my first summer course, learning from classmates who shared my fascination with this pliable and wonderful substance called clay.

Now my great joy in ceramic comes from handbuilding. Textures created by waves of water or wind on the sand, rivers cutting through rock, and tidal marshlands inspire me.

ALL DISCIPLINES

Interactive Learning Workshops (ILW) for Arts Teachers will be offered next summer at the University of South Carolina, pending funding from the SC State Budget and Control Board and the SC Department of Education. Sponsored by the USC Department of Art, the ILW is specifically designed to assist art teachers in integrating technology into their art programs as well as offer training in authentic assessment strategies. The workshop is free of charge. The grant provides support for tuition for ARTE 750, and each student will be given a "state of the art" Gateway PC workstation for their classroom at the completion of the workshop. The three week sessions begin June 4 to July 26. For more information, contact Dr. Phillip C. Dunn, director, Interactive Learning Workshop, Department of Art, University of South Carolina, Columbia, SC 29208.

A listing of all state arts commissions, complete with web site addresses, phone numbers and email addresses, is available online at www.schoolgigs.com. Schoolgigs.com (<http://www.schoolgigs.com>) is an informational site aimed at performing artists interested in learning more about presenting arts-in-education performances. The site is maintained by David Heflick, author of *How to Make Money Performing in Schools*.

PERFORMING ARTISTS

The North Carolina School of the Arts School of Dance will be holding auditions for its 2001 summer session and 2001-2002 academic year on the NCSA campus on Apr. 6, May 4 (final audition for summer session) and July 20 (space available). Contact the NCSA Admissions Office/Summer Sessions Office (336/770-3290) for applications/materials or for further information.

Plans for the **First Annual Josef Hofmann Composition Competition** have been announced by the Josef Hofmann Piano Competition and Festival Committee. This new competition will be an added feature to the Piano Competition and Festival which is now in its eighth year at the University of South Carolina Aiken. Composers are invited to submit pieces that prominently feature the piano. Postmark deadline is June 1. The winner of the competition will be awarded a \$1,000 commis-



Shown above is "Waiting," gouache, 30" x 22", 1996, by Michael Schlichting, AWS from Portland, Oregon, who will be juror to the South Carolina Watercolor Society's 24th annual Awards Exhibition, which will take place April 20-June 24, 2001, at the Coastal Discovery Museum at Honey Horn, the museum's newly acquired historic and scenic facility. He will also conduct a watermedia workshop, "Going Beyond the Obvious," in Beaufort from April 23-27.

sion to compose a piece for solo piano of five to eight minutes in duration. The piece will be premiered at the Ninth Annual Josef Hofmann Piano Competition and Festival in Aiken in March 2002. For more information contact Dr. Richard Maltz at USC Aiken at 803/641-3625 or at richardm@aiken.sc.edu.

VISUAL/CRAFT ARTISTS

South Carolina Watercolor Society has issued a call for entries for its 24th annual Awards Exhibition, which will take place April 20-June 24, 2001, at the Coastal Discovery Museum at Honey Horn, the museum's newly acquired historic and scenic facility. Artists may deliver their entry to Shelter Cove Mall on Hilton Head Island on Apr. 20-21 from 10 am-6pm or use one of the nine art transport delivery sites across the state.

There will be \$10,000 in cash awards presented to the top thirty paintings, including a

\$1,000 Best in Show. The juror is Michael Schlichting, AWS from Portland, Oregon, who will also conduct a watermedia workshop, "Going Beyond the Obvious," in Beaufort from April 23-27. The workshop is limited to 25 students, the fee is \$295, and open on a first-come, first-serve basis.

In addition, Art Market, a special event for sales and display of more than 250 entries will be held at the Shelter Cove Mall on Hilton Head Island from April 20-27. For more information, contact Coastal Discovery Museum at 843/689-6767 or Kim Richards, SC Watercolor Society Business Office, 712 N. Pittsburgh St., Kennewick, WA 99336, richards@owt.com.

LITERARY ARTISTS

Glimmer Train announces its Summer VERY SHORT FICTION Award. Winners receive cash awards and publication. Open to all writers. \$10 entry fee per story. Word count must not exceed 2000. First page of story to include name, address, phone and word count. Stories will not be returned, so no need for SASE. Postmark deadline: July 31. Winners will be notified by Nov. 1. Contact VSF Award, Glimmer Train Press, Inc., 710 SW Madison, #504, Portland, OR 97205-2900, 503/221-0836, www.glimmertrain.com.

Carolina Foothills Artisans Center will jury interested artists in the fall. Deadline is September 15. For more information call 864/461-3050 or email at cfacart@earthling.net.

Broward College has issued a call for entries for its "Places to Rest" exhibition. The exhibition includes all media. Deadline is April 18. Contact Beth Rovitz, Gallery Director, Broward Community College, 954-475-6984, or download terra.broward.cc.fl.us/central/art/gallery.

MEDIA ARTISTS

Fifth Annual MadCat Women's International Film Festival has issued a call for submissions for films and videos that challenge the use of sound and image and explore notions of visual story-telling. Work of all genres and lengths directed by women are accepted. Films can be produced any year and about any topic. Early deadline is April 30. Late deadline is July 5. Call or email for an entry form: MadCat Film Festival, 639 Steiner Street Apt C, San Francisco, CA 94117 USA, 415/436-9523, alionbear@earthling.net, www.somaglow.com/madcat.

Congratulations To...

...**Mac Arthur Goodwin** of Columbia has been elected president of the National Art Education Association, the world's largest art education association. He is also the recent recipient of the honorary degree of Doctor of Humane Letters from Columbia College.

...**Ed Shmunes** had a photograph accepted for "The Face & The Figure," a national juried exhibition held Jan. 7-Feb. 23, 2001 in Danville, KY. He also received the Juror's choice from National 2000, Gallery 510 Arts Guild in Decatur IL and had a photograph accepted into "For Adults Only," sponsored by Eleven East Ashland Gallery, Phoenix, AZ.

...**Mallika Murali** is the youngest recipient of the National Princess Grace Awards, which offers scholarships for aspiring young theatre, dance and film artists. Mallika received a dance scholarship, Ethnic, to the Mrudani School of Performing Arts.

...**Toni M. Elkins** of Columbia will serve as juror for the Tri-State Watercolor Exhibition in Quincy, FL, in April. Additionally, she was accepted into the North Light Book selection, "Exploring the Creative Artist Within" by Mary Todd Beam to be released within the next few months. The National Watercolor Society based in California has invited Ms. Elkins to be among the candidates from which their jurors of selection will be chosen.

...**Jennie Branham**, superintendent of the SC State Fair who successfully administered the largest exhibit in the state (awards exceeded \$77,000 with 1600 entries) had a composite piece chosen from a competition for print reproduction to represent Lutheridge (an ELCA Lutheran Retreat Center in North Carolina celebrating their 50th anniversary). Also, her work is featured in the 2000 calendar for the South Carolina Department of Agriculture.

...**Sam Wang** of Clemson won the First Place Award in the 23rd Annual Juried South Carolina Artists Exhibition at the Pickens County Museum. Other winners are **Dave Appleman** of Greenville, 2nd Place, and **Mark Mulfinger** of Greenville, 3rd Place.

...**T. Patrick Brennan** has been appointed president of the Southeastern Museums Conference (SEMC). Brennan, executive director and CEO of the Historic Columbia Foundation, will serve two years in the position.

...**Paul Matheny**, former associate curator of art at Museum of York County, has been

named curator of art at the South Carolina State Museum.

...**Enrique Graf**, professor at the College of Charleston, performed a recital at the new Club del Lago Recital Series at Punta del Este in Uruguay. Punta del Este is one of South America's most glamorous and exclusive resorts.

...**Bundit Ungrangsee**, associate conductor of the Charleston Symphony Orchestra, will be conducting the College of Charleston Chamber Orchestra for the spring season.

...**David Whiteman**, a University of South Carolina professor of government and international studies, has been awarded a grant from the MacArthur Foundation to study "The Political Impact of Documentary Film." The grant will fund research on the ways in which social-issue documentaries by independent filmmakers become used by community and activist groups in campaigns for social change.

...Greenville photographer **Diane Hopkins-Hughs** was selected as one of ten artists nationwide to participate in an annual residential retreat for writers, visual artists and musicians by Seaside Institute "Escape to Create," Seaside, FL.

...**Julie Richard** has been named executive director of the Metropolitan Arts Council, Greenville. She was formerly director of the Syracuse (NY) Opera and The Cayuga Community College Foundation, Auburn, NY,



Mallika Murali (l) was presented a Princess Grace Award, Dance Scholarship Ethnic by Helene Alexopoulos. (photo by Patrick McMullen)

She Deserves Ovation

Reprinted from The Herald, (Rock Hill)

Vicki Cook has contributed immeasurably to Rock Hill's art community of 15 years.

For a citizen who had such impact on the arts in Rock Hill for a decade and a half, Vicki Huggins Cook is a remarkably private person. Those who

know and respect her contributions for art and artists are bemoaning the community's loss following her official resignation to the Rock Hill Arts Council board last September.

As executive director of that independent nonprofit organization, Cook quietly but effectively led the Arts Council through some of its greatest challenges and successes.

At the top of most observers' lists would be the Rock Hill Arts Center itself, a creative retrofitting of two derelict commercial structures into a vibrant center where artists can create in their own studios, then display their work in a beautiful modern gallery. Even more innovative than the building itself was the grant proposal for the project, which resulted in a \$150,000 grant from the National Endowment for the Arts, matched with \$450,000 from the city. Cook also was a co-chairwoman of the Empowering the Vision committee that recommended creation of an entrance plaza on Dave Lyle Boulevard, highlighted by public art.

Among the council's lasting contributions to this city has been Jubilee: Harvest of the Arts, the annual fall arts festival, which has helped establish downtown Rock Hill as a venue for both performing and visual artists.

The South Carolina Arts Commission recognized the local arts council's accomplishments a few years back by awarding it the Elizabeth O'Neil Verner Award, the governor's award for excellence in the arts.

Vicki Cook would never brag on her contributions. A modern woman, who always has been quick to share accolades with others, no doubt she would prefer to fade quietly from the public stage. Arts supporters would be remiss, however, if they failed to give her a standing ovation for a job well done.



Vicki Cook

In The News...

National Endowment for the Arts Awards Grants

The National Endowment for the Arts has awarded grants to the following South Carolina arts organizations for 2001:

- City of Charleston Office of Cultural Affairs (consortium), \$60,000, to support a public art program designed to address Charleston's historical role as the port of entry for the slave trade. In consortium with Spoleto Festival USA, and under the working title "Proposals for a Monument to the Middle Passage," the project will consist of an exhibition of monument concepts, artists' residencies and opportunities for dialogue via radio programs, the Internet, community interviews and local presentations.
- Spoleto Festival USA, \$50,000, to support presentations during the year 2001 festival season.

National Medal of Arts Recipients

The National Medal of Arts winners for 2000 have been named and are as follows:

- Maya Angelou, poet and writer
- Eddy Arnold, country singer
- Mikhail Baryshnikov, dancer and director
- Benny Carter, jazz musician
- Chuck Close, painter
- Horton Foote, playwright and screenwriter
- Lewis Manilow, arts patron
- National Public Radio, cultural programming division, broadcaster
- Claes Oldenburg, sculptor
- Itzhak Perlman, violinist
- Harold Prince, theater director and producer
- Barbra Streisand, entertainer and filmmaker

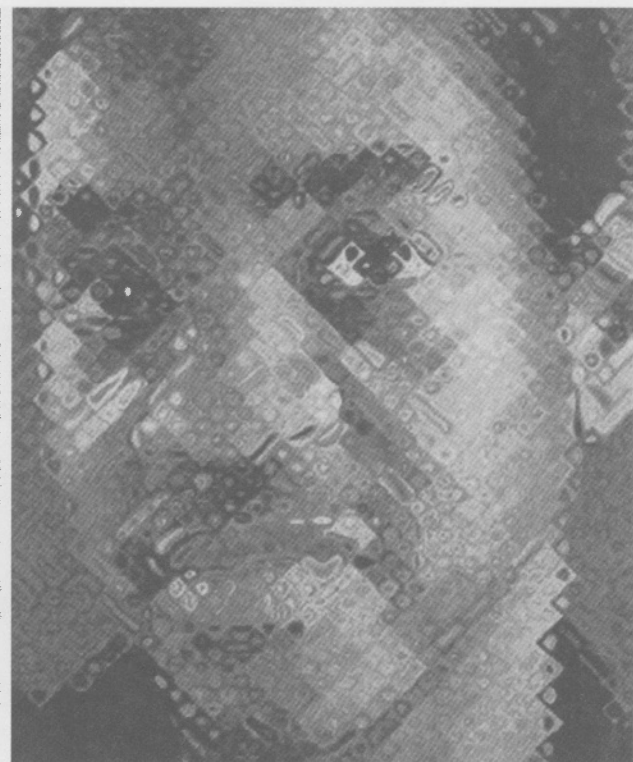
The National Medal of Arts ceremony was held at Constitution Hall on December 20, 2000.

ARTS etc. and Rock Hill School District Three Selected for Eighth Institute at the Kennedy Center

ARTS etc. and Rock Hill School District Three have been selected as one of the thirteen new teams of arts organizations and school systems to participate in the Kennedy Center Partners in Education Institute, May 16-20, 2001. These new teams will join 73 other teams from 40 states, the District of Columbia and Mexico already participating in the Partners in Education program, which is now in its 10th year.

At the May 16-20 Institute, participants will examine the variety of education offerings for teachers developed and refined at the Kennedy Center over the past 25 years. The Institute promotes partnerships in communities across the nation between arts organizations and local schools focusing on the development of educational programs for teachers. The newly selected teams met the criteria for selection by effectively demonstrating the potential for the arts organization and school system to initiate or expand programs for teachers and by stating a commitment by both partners to collaborate on developing programs.

For more information about the Kennedy Center, please visit their website at <http://www.kennedy-center.org>.



"Lyle," 199, Oil on canvas, 201" x 84", by Chuck Close, a 2000 National Medal of Art recipient.

SCHC Honors Three

The South Carolina Humanities Council presented its annual Governor's awards in the Humanities at a ceremony on October 13 in Columbia to Dr. Matthew Bruccoli, University of South Carolina at Columbia; Dr. Earl J. Wilcox, Winthrop University; and the Greater Columbia Literacy Council.

Bruccoli is Emily Brown Jeffries Professor of English at the University of South Carolina. He has authored or edited well more than 300 books including his biography on the life of F. Scott Fitzgerald. He is recognized internationally as an expert on Fitzgerald. Bruccoli recently transferred his own personal collection of F. Scott Fitzgerald materials to USC and has worked to secure acquisitions from notable writers such as Joseph Heller and James Dickey.

A professor of English at Winthrop University for more than 30 years, Earl J. Wilcox is the first award recipient from that institution. He has been director of the Robert Frost Society and was founder of The Robert Frost Review. Wilcox also served as the second president of the International Jack London Society. In addition, he co-founded the Philological Association of the Carolinas that brings scholars and teachers together to study writers.

The Greater Columbia Literacy Council provides literacy programs that enable adults to read, write and speak English and to develop skills that allow people to function more effectively on the job and at home. More than 180 individual tutors volunteer with the Council.

CALENDAR OF EVENTS

Arts Organizations

Aiken Civic Ballet

May 28: "Adagio," Hopelands Gardens
Contact Aiken Civic Ballet, PO Box 1437, Aiken, SC 29802, 803/648-5771.

Aiken Community Playhouse

April 20-22, 27-28: "Gun Metal Blues"
June 1-2, 8-10, 15-16: "Run for Your Life"
Contact Aiken Community Playhouse, 803/648-1438.

Anderson Symphony Orchestra

Apr. 27: Anderson Girls Choir Spring Concert
Apr. 29: "Back to the Future"
May 19: "Swingin' Down Memory Lane," Electric City Swing Band and The Dixielanders
Contact Anderson Symphony Orchestra, Box 1082, Anderson College, Anderson, SC 29621, 864/224-5508.

ARTS etc & Winthrop University

Apr. 28: Charles Wadsworth & Friends
May 6: The Girls Choir of Harlem
Contact ARTS etc, PO Box 2692, Rock Hill, SC 29732, 803/324-8803.

Carolina Chamber Players

May 11: Coolidge String Quartet
Contact Carolina Chamber Players, PO Box 761, Columbia, SC 29202, 803/376-0071.

Carolina Youth Symphony

May 6: Senior Honors Concert
June 7: Lakeside Concert
Contact Carolina Youth Symphony, Greenville, SC 864/232-3963, elmogvl@aol.com.

Centre Stage South Carolina!

Apr. 5-21: "Dinner with Friends"
June 7-23: "The Country Club"
July 26-Aug. 11: "Side Man"
Contact Centre Stage South Carolina!, 501 River St., Greenville, SC 29601, 864/233-6733.

Chapin Community Theatre

Apr. 26-28, May 3-5, 10-12: "Blithe Spirit"
Contact Chapin Community Theatre, PO Box 360, Chapin, SC 29036, 803/345-1950.

Charleston Concert Association

Apr. 5: Aeros
Contact Charleston Concert Asso., PO Box 743, Charleston, SC 29402, 843/722-7667.

Charleston Symphony Orchestra



The new Shanghai Circus will perform April 18 at the Koger Center in Columbia.

Masterworks

Apr. 7: Beth Albert, timpani
Apr. 28: Jean Yves Thibaudet, piano
Sottile Chamber Orchestra Series
May 4: CSO Chorus
Charleston Pops
Apr. 20: Ellington Fantasy
Opera
May 10-12: *Porgy & Bess*
Outdoor Celebrations
May 19: First Federal Starlight Pops
May 24: Kiawah Pops Concert
Contact Charleston Symphony Orchestra, 14 George St., Charleston, SC 29401, 843/723-7528, info@charlestonsymphony.com.

Clemson Little Theatre

Apr. 20-22, 27-29: "Fiddler on the Roof"
Contact Clemson Little Theatre, Inc, PO Box 1625, Clemson, SC 29633, 864/646-8100.

Florence Symphony Orchestra

May 7: Salute to Big Bands
Contact Florence Symphony Orchestra, PO Box 3211, Florence, SC 29502, 843/661-2541.

Foothills Chorale

May 5: "Made in America," Clemson University
Call 864/656-7787.

Gaffney Little Theatre

May 17-20: "Moon Over Buffalo"
July 26-29: "Stuart Little"
Sept. 20-23: "Our Town"
Contact Gaffney Little Theatre, PO Box 983, Gaffney, SC 29342, 864/489-4589.

Greater Anderson Musical Arts Consortium

Apr. 20: 10th Anniversary Celebration
Contact GAMAC, PO Box 2365, Anderson SC 29622, 864/231-6147.

Greenville Chorale

May 5: Berlioz Requiem with Greenville Chorale, Furman Singers, Furman Chorale, Greenville Symphony Orchestra and Furman Symphony Orchestra and Band
Contact Greenville Chorale, 20 Regent Dr., Greenville, SC 29617, 864/235-1101.

Greenville Symphony

May 19: Russian Festival w/ Nadja Salerno-Sonnenberg, violin
May 26-27: "Old Wine in New Bottles" w/ Roberto Verrocal, piano, and GSO Principal Trumpet Gary Malvern
Contact Greenville Symphony Association, 200 S. Main St., Greenville, SC 29601, 864/467-3000.

Hilton Head Jazz Society

May 6: Dick Morgan Trio Plus One
June 3: Live Jazz Concert
Contact Hilton Head Jazz Society, PO Box 6705, Hilton Head Island, SC 29938, 843/842-HHJS.

Hilton Head Orchestra

Apr. 16: Mozart Magic
May 7: Scottish Fantas
Contact Hilton Head Orchestra, PO Box 5757, Hilton Head Island, SC 29938, 843/842-2055.

Lexington County Choral Society

June 1-2: "Farewell to America"
Contact Lexington County Choral Society, 803/359-8794, www.midnet.sc.edu/lccs.

Masterworks Choir

Apr. 29: Commissioned Works, Central United Methodist Church, Irby at Cheves, Florence
Contact WillBrant@aol.com.

Murrells Inlet Community Theatre

Thru Apr. 8: "Other People's Money-The Ultimate Seduction"
Contact Murrells Inlet Community Theatre, 843/235-2075.

CALENDAR OF EVENTS

NarroWay Productions

Apr. 6-7, 13-14: "Lord of Light"
NarroWay Productions, 2175 Gethsemane Court,
Fort Mill, SC 29715, 803/802-2300.

Newberry Opera House

Apr. 3-4: "Snoopy"
Apr. 5: The Embers
Apr. 15: Eric Chu and Friends
Apr. 28-May 13: *La Boheme*
May 16: Janis Ian
May 19: The Mighty Tams
May 20: Newberry Chamber Players
June 2: Carolina Jubilee
Contact Newberry Opera, 1201 McKibben St.,
Newberry, SC 29108, 803/276-6264.

Old Santee Canal

Thru Apr. 15: Designer House
Apr. 4, 18, May 2,
16 & 30: Time for Tots: Story Time and
Crafts
Apr. 11: Spring Break Fun Day
Apr. 14: Easter Egg Hunt
Apr. 22: The Shaded Forest
Apr. 28: Totally Turtles
Apr. 29, May 12: Canoe the Canal
May 5: Snake Appreciation Day
May 18: 13th Annual Pops in the Park
Concert
June 16: Basket Workshop
June 24: A Day on the Cooper River
Contact Old Santee Canal, 900 Stony Landing Rd.,
Moncks Corner, SC 29461, 843/899-5200.

The Peace Center

Apr. 6: Aeros
Apr. 7: Nanci Griffith
Apr. 9: Christopher Parkening and
Jubilant Sykes
Apr. 23: Chamber Music Society of
Lincoln Center
Apr. 24-29: "Ragtime"
May 3: Girls Choir of Harlem
May 18-19: Spalding Gray
Contact The Peace Center in Greenville, 864/467-
3000 or 800/888-7768, www.peacecenter.org.

Piccolo Spoleto Crafts 2001

May 25-27,
June 1-3: Juried Fine Craft Show,
Wragg Square Park,
Charleston

Contact Charleston Crafts, PO Box 22152,
Charleston, SC 29413-2152, 843/723-2938.

Sandlapper Singers

May 5: Music! Music! Music!,
Shandon Presbyterian Church,
Columbia
Contact Sandlapper Singers, PO Box 50261,
Columbia, SC 29250, 803/255-0208.



Jocelyn Chateauvert's handmade paper vessel is included in "Obvious Exhibitionism," an exhibition during Spoleto Festival (May 4-June 16) sponsored by Nina Liu and Friends Gallery in Charleston. Chateauvert is also a veteran participant in Revival-Design Camp Meeting, which is taking place for the fourth year in Rock Hill this May.

South Carolina Artisans Center

Apr. 7, 14, 21,
& May 5, 12, 19: "Handmade: A Celebration of
the Elements of Craft" featur-
ing live craft demonstrations

Contact South Carolina Artisans Center, 334
Wichman St., Walterboro, SC 29488, 843/549-
0011.

South Carolina Children's Theatre

Thru Apr. 8: "Children of Eden"
Apr. 21: Character Breakfast
Contact South Carolina Children's Theatre, 106
Augusta St., Greenville, SC 29601, 864/235-2885.

South Carolina Philharmonic

Apr. 21: "French Made," Master Series
Concert
Contact South Carolina Philharmonic, 1237
Gadsden St., Suite 102, Columbia, SC 29201,
803/254-7445.

South Carolina Watercolor Society

Apr. 20-June 24: 24th Annual Juried Exhibition,
Coastal Discovery Museum at
Honey Horn
Apr. 23-27: Watercolor painting workshop
with Michael Schlichting
Contact Kim Richards, South Carolina Watercolor
Society, richards@owt.com.

Spartanburg Festival Chorus

Apr. 28: Concert with the Choirs of

Converse and Wofford
Colleges

Contact Spartanburg Festival Chorus, 864/542-
2854.

Spartanburg Little Theatre

Apr. 12-14: "Love, Sex and the IRS"
May 11-13, 17-19: "Smoke on the Mountain"
June 22-24: "All I Really Need to Know I
Learned in Kindergarten"

Contact Spartanburg Little Theatre, 385 Spring St.,
Spartanburg, SC 29306, 864/585-8278.

3 Rivers Music Festival of Columbia

Apr. 6-8: 3 Rivers Music Festival,
Congaree Vista in Downtown
Columbia

Contact 3 Rivers Music Festival of Columbia,
803/401-8990.

Spoleto Festival USA - May 26-June 11

Opera

*Manon Lescaut; Dido and
Aeneas*

Music

Bank of America Chamber
Music Series with Charles
Wadsworth; Philip Glass and
Kora Virtuoso Foday Musa
Suso; Joseph Flummerfelt con-
ducting the Westminster Choir;

Theater

The Royal Shakespeare

CALENDAR OF EVENTS

Company in Goldoni's "A
Servant to Two Masters;"
William Yang's "Blook Links;"

Dance

Joffrey Ballet of Chicago; Bill T.
Jones/Arnie Zane Dance
Company; Brenda Angiel; Bale
Folclórico da Bahia

Footprints in the Garden

Satirist David Sedaris and
David Rakoff; WOFA, percus-
sion and dance

Contact Spoleto Festival USA at 843/579-3100,
www.spoletousa.org.

Town Theatre

May 4-26: "Kiss Me, Kate"
Contact Town Theatre, 1012 Sumter St., Columbia,
SC 29201, 803/799-2510.

Trenholm Artists Guild

Apr. 2-14: 20th Annual Art Exhibit, City
Art Gallery, Columbia
Apr. 9: Monthly Meeting with Mike
Williams, painter/sculptor
Contact Trenholm Artists Guild, PO Box 6793,
Columbia, SC 29260-6793, 803/787-2128.

Trustus

Mainstage

Apr. 13-14, 18-22,
25-29, May 4-5: "Side Man"
May 18-19, 23-27,
30-June 3, 8-9: "Fuddy Meers"
June 29-30, July 5-8,
11-14, 18-21,
27-28: "Hedwig & the Angry Inch"
Late Night
Apr. 20, 24, 27,
May 4: "Dick Johnson"
May 25, 29,
June 1, 8: "Fierce Love: Stories From
Black Gay Life"
July 6, 10, 13, 20: "Once Upon a Time There
Was a Family"

Contact Trustus, PO Box 11721, Columbia, SC
29211, 803/254-9732.

Warehouse Theatre

Apr. 5-7: "As You Like It"
May 5-6, 9-12,
17-19: "The Cripple of Inishmaan"
Contact Warehouse Theatre, 37 Augusta St.,
Greenville, SC 29601, 864/235-6948.

Workshop Theatre

May 4-16: "Gypsy"
Contact Workshop Theatre, 1136 Bull St.,
Columbia, SC 29211, 803/799-6551.

Arts Councils

The Arts Council

Apr. 19: In the Mood-Top Brass
Contact The Arts Council Limestone College -
Cherokee County, 1010 South Petty St., Gaffney, SC
29340.

Arts Council of Beaufort County

Apr. 28: 8th Annual Garden Walk
Contact Arts Council of Beaufort County, 843/522-
4144 (for tickets).

Barnwell County Arts Council

Apr. 6: "Meisenbach/Golden
Flute/Harp Duo"
May 17: "Island Close By"
Contact Barnwell County Arts Council, 514-0705.

Blue Ridge Arts Council

Apr. 1-20: Student's Art, Oconee County
High Schools
Contact Blue Ridge Arts Council, 864/882-2722.

Cheraw Arts Commission

Apr. 28: "Otherwise Known as Sheila
the Great"
May 17: Palmetto Brass
Contact Cheraw Arts Commission, 200 Powe St.,
Cheraw, SC 29520, 843/537-8422.

City of North Charleston Cultural Arts Program

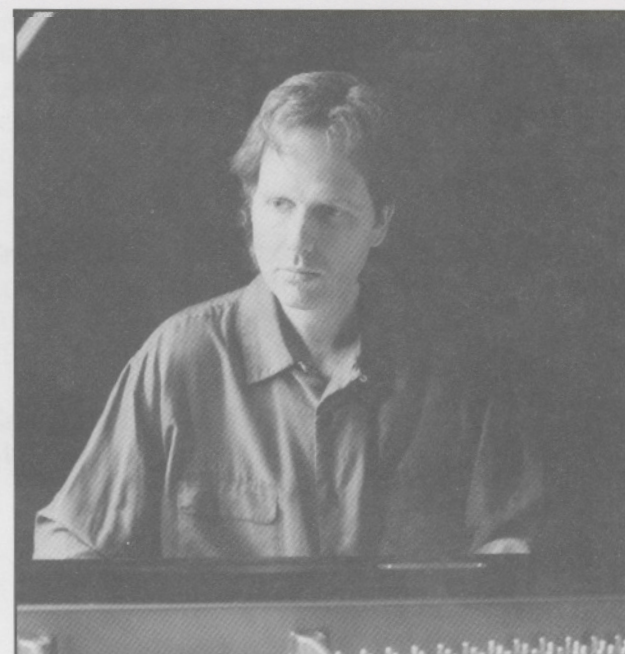
May 4-12: North Charleston Arts Festival
Art Gallery
April: Winners, SC State Fair
May: 2001 Art Festival Winners
Exhibit
June: Angela Easterby, pottery &
acrylics
*Convention Center & North Charleston Performing Arts
Center*
Works of Lowcountry Artists

Dinner Theater

Apr. 6: "Last of the Red Hot Lovers"
Contact City of North Charleston, Cultural Arts
Program, PO Box 190016, North Charleston, SC
29419, 843/745-1087.

Fine Arts Center of Kershaw County

Apr. 3-30: USC Ceramic Faculty and
Graduate Students Exhibit
Apr. 21: Olde Inland Arts and Craft
Festival
Apr. 29: Charles Wadsworth
Presents...Whitman String
Quartet, Tara Helen O'Connor,
Gyenneth Wentink, Todd
Palmer
May 4-31: Camden Art Association
Honors Exhibit
May 11-13: Polo Tournament Weekend



Kevin Kenner, international award-winning pianist,
will perform at the Brooks Center for the
Performing Arts at Clemson University on April 10.

May 18: Charles Wadsworth
Presents...Children's Choir of
Kershaw County
June 5-25: Installations by Judy Hubbard
Contact Fine Arts Center of Kershaw County, PO Box
1498, Camden, SC 29020, 803/425-7676.

Lancaster County Council of Arts

May 12: Carolina Legends Bluegrass
and Traditional Music Festival
Contact Lancaster County Council of Arts, 201 West
Cay St., PO Box 613, Lancaster, SC 29720,
803/285-7451.

Marlboro Arts Council

Apr. 5: Molasses Creek Bluegrass
Band
May 12: Jubilee Arts Festival, Lindsay
Park
Contact Marlboro Arts Council, 303 E. Market St.,
Bennettsville, SC 29512, 843/479-6982.

Orangeburg County Fine Arts Center

Stevenson Auditorium

Apr. 22: Terrance Simien & the Mallet
Playboys
Apr. 26: Showcase Orangeburg Variety
Show

Edisto Memorial Gardens

Apr. 27-29: Festival of Roses

Fine Arts Center

May (Thursdays): Lunch in the Terrace Garden
June 11-15, 25-29: Children's Art Camp
Lusty Gallery Exhibits
April: Jennie LaFreniere
May/June: OLA Member Exhibit
Contact Orangeburg County Fine Arts Center, 649
Riverside Dr., Orangeburg, SC 29116, 803/536-

CALENDAR OF EVENTS

4074.

Ridge Arts Council

Apr. 26: Terrence Simien's Zydeco Band

Contact Ridge Arts Council, PO Box 2268, Batesburg-Leesville, SC 29070, 803/532-2388.

Rock Hill Arts Council

Thru April: RH School District 3 Elementary Art Exhibition

Apr. 5-15: Come-See-Me Festival

June 11-15, 25-29: Drama Camp

Rock Hill Community Theatre

Apr. 6-8: "On Golden Pond"

May 11-13, 18-20: "Witness for the Prosecution"

Center for the Arts Gallery

Apr. 7-29: Marge Moody-New Work

May 4-19: Fifth Congressional Art Competition

May 25-June 30: Exhibition of Works by the Center's Studio Artists

Galleries at Kennedy, Covington, Lobdell & Hickman, LLP, First Union Center

April: Work from the Law Firm's Private Collection and Selected Works from the Collection of Mr. and Mrs. Stephen McCrae, Sr.

City Hall Rotunda Gallery

Apr. 1-May 31: Works by Rhonda Costner

June 1-30: Works by Bobbie Ruth Reeves

Piedmont Medical Center Gallery

Apr. 1-May 12: Works by Betsy Birkner

May 13-June 30: Works by Sheryl Batson

Contact Rock Hill Arts Council, PO Box 3635, Rock Hill, SC 29732, 803/328-2787.

Colleges

Anderson College

Apr. 5-7: The One Act Play Festival

Apr. 7: Choir Concert

Apr. 17: The Student Showcase

Apr. 27: Wind Symphony Concert

Apr. 28: Ensemble Concert

Apr. 29: Anderson Symphony Orchestra presents "Back to the Future," a silver anniversary concert

May 5: High School Honors Band

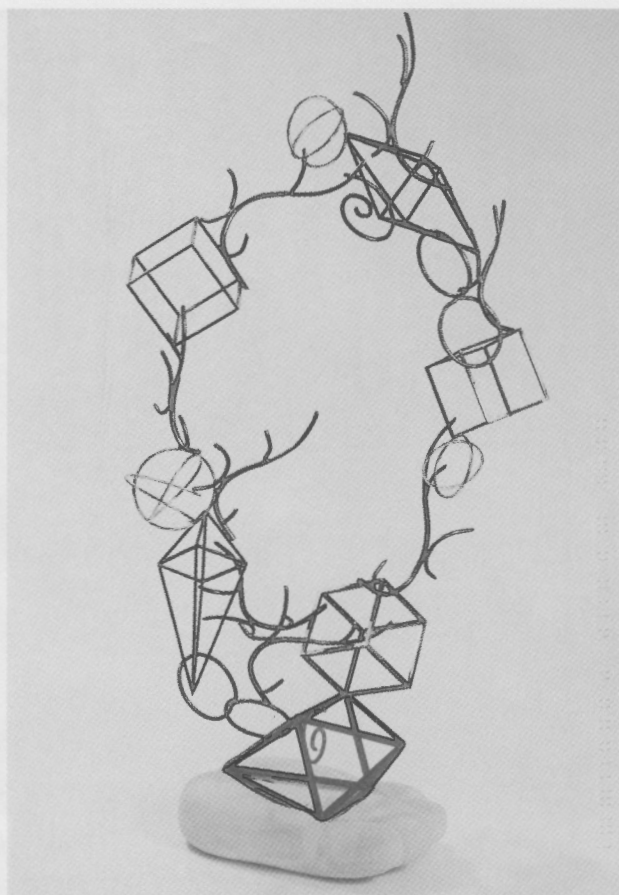
May 19: Anderson Symphony Orchestra Swing Band

Contact Anderson College Rainey Fine Arts Center, 316 Boulevard, Anderson, SC 29621, 864/231-2083.

Benedict College

Thru Apr. 20: Debra Calhoun, fibers

May 1-10: Annual Student Show



Outdoor sculpture in stone and steel by Catherine Murray will be on view through August at the University of South Carolina Spartanburg Art Gallery.

Contact Benedict College, 1600 Harden St., Columbia, SC 29204, 803/758-4460.

Charleston Southern University

Apr. 5: Jazz Band Concert

Apr. 8: Choirs Concert

Apr. 21: Scholarship Auditions

Apr. 22: Honors Recital

Apr. 29: Choirs Concert

May 1: Jazz Band Concert

May 6: Wind Orchestra & Symphonic Wind Ensemble

June 10-16: Marching Band Symposium & Yamaha Sounds of Summer Percussion Camp

June 17-22: Symphonic Band Camp

June 17-22: Jazz Education Camp

Contact Charleston Southern University, PO Box 118087, Charleston, SC 29423-8087, 1-800-947-7474, 843/863-7967.

Clemson University

Brooks Center for the Performing Arts

Apr. 8: Clemson University Small Ensembles

Apr. 10: Kevin Kenner, solo piano

Apr. 17-22: Clemson Player Student Directed One Acts

Apr. 19: Choral Ensembles

Apr. 20: Concert Band and Jazz

Apr. 21: Ensemble
Apr. 22: Clemstock 2001
Apr. 24: "Pops" Concert
Apr. 26: Symphony Orchestra
Percussion Ensemble
Contact Clemson University, Brooks Center for the Performing Arts, 221 Brooks Center, Clemson, SC 29634, 864/656-3043, www.clemson.edu/Brooks.

Coastal Carolina University

Apr. 6: When Swing Was King

Apr. 7: "A Sense of Wonder: The Work of Rachel Carson"

Apr. 11: Cultural Celebration

Apr. 18-22: A Festival of the Avant-garde, CCU Theater

Apr. 26: University Concert Choir Spring Concert

Contact Coastal Carolina University, PO Box 261954, Conway, SC 29528, 843/349-2102.

Coker College

Coker College Dance Theater

Apr. 6-7: Spring Dance Concert

Coker College Music

Apr. 22: Charleston Symphony, Coker Singers & Hartsville Civic Chorale

Coker College Theater

Apr. 20-21: Student Directed One-Acts

Contact Coker College, 300 East College Ave., Hartsville, SC 29550, 843/383-8018.

College of Charleston

Theatre Department

Thru Apr. 3: "Starting Here, Starting Now"

Monday Night Concert Series

Apr. 2: Charleston Pro Musica

Apr. 9: Jessica Couto-Lashbrook, soprano

Apr. 16: Hugh Hinton, piano

Apr. 23: Concert Choir

International Piano Series

Apr. 10: Enrique Graf, Uruguay/USA, piano

Organ Recital Series

Apr. 3, 10, 17, 24: Classical Organ Music

Thursday Noon Student Recital Series

Apr. 12: Students of vocal and instrumental music

Apr. 19: Jazz Students

Senior Recital

Senior Recitals

Apr. 7: Maggie Dishman, flute

Apr. 13: Catherine Clifton, cello

Apr. 17: Nathaniel Eschler, classical guitar

Apr. 19: Matthew Parker, piano

Apr. 20: Margaret Anne Florence, soprano

Apr. 24: Florencia Di Concilio, piano

Halsey Gallery Exhibitions

CALENDAR OF EVENTS

Thru Apr. 30: Young Contemporaries-an exhibit of student works
 May 11-June 9: NSK: Retro-Spection
Dance
 Apr. 13-14: Robert Ivey Ballet
Special Events
 Apr. 18: Lorraine Johnson-Coleman, lecture
 Apr. 25: Young Composer's Concert
 Contact School of the Arts, College of Charleston, 66 George St., Charleston, SC 29424, 843/953-8228.

Columbia College

Apr. 6: Choir and Hi C's Concert
 Apr. 6-May 31: CC Senior Art
 Apr. 10: Chamber Ensemble Concert
 Apr. 11: Choreographer's Notebook
 Apr. 16: Eric Chu and Alan Weinberg Concert
 Apr. 19: The Power Company, dance
 Apr. 20: The Princess Party Project
 Apr. 21: Annual Dance Alumnae Concert
 Apr. 23: Wind Ensemble Concert
 Contact Columbia College, 1301 Columbia College Dr., Columbia, SC 29203, 803/786-3170.

Converse College

School of Music

Apr. 9, 11: Faculty Recitals
 Apr. 16: Friends of the Petrie School of Music: New York Chamber Soloists
 Apr. 20: Wind Ensemble
 Apr. 23: Chorale
 Apr. 28: Combined Ensembles of Converse College and Wofford College
 Apr. 29: Palmetto Youth Orchestra
 May 6: "Say It With a Song," Joy Finch, Daryle Ryce & Friends
 May 7: Converse Trio
 May 8: Petrie School of Music Artist Competition
 May 12: Alia Lawson Pre-college Dance Recital
 June 3-8: Chamber Music Workshop
 Contact Converse College, 580 East Main St., Spartanburg, SC 29302, 864/596-9193.

Erskine College

Thru Apr. 14: Focus: Fabric Art
 Apr. 5: Choraleers Spring Concert
 Apr. 10, 24: Student Recitals
 Apr. 16-31: Sculpture by Ken Smith
 Apr. 19: Pianist Eugene Pridonoff
 Apr. 23-May 23: James House Exhibit
 May 8: Pops concert
 May 10: Students in Recital
 May 24-June 14: SC Governor's School for the Arts Exhibit
 Contact Erskine College, Due West, SC 29639,



The Power Company, which is in its premiere year, will perform April 19 at Columbia College.

864/379-8867.

Francis Marion University

Apr. 3: Chamber Music and Art Exhibits
 Apr. 4: Chamber Jazz & Jazz Express
 Apr. 6-7: "You're a Good Man, Charlie Brown"
 Apr. 9-23: FMU Figure Drawing Class Exhibit
 Apr. 10-May 5: FMU Painting & Photography Classes Exhibit
 Apr. 17-May 5: Student Exhibit by FMU Ceramics and 3D Design Classes; Senior Exhibits by Michele Collins, Leah Gibbons, Melissa Maxwell, Tom McNulty & Lara Munnerlyn
 Apr. 19: Wind Symphony
 Apr. 22: Concert and Show Choirs
 Apr. 28: Arts' Alive Festival
 Contact Francis Marion University, Florence, SC, 843/661-1227.

Furman University

Cultural Events

Apr. 3: Faculty Recital with Derek Parsons, piano
 Apr. 9-26: Annual Art Student Show
 Apr. 18: Percussion Ensemble
 Apr. 24: Furman Bands in Concert
 Apr. 25: Public lecture by Dr. Kenneth Ribet of the University of California at Berkeley
 Apr. 25-May 5: "Comedy of Errors"

Apr. 26: Chamber Choir
 May 5: Berloiz: "Requiem"
 May 8: Furman Jazz Bands
 May 11: Piano for Young People Recital
 May 15: Spring Honors Recital
 June 4-29: "The Changing Face of Greenville," a photographic Exhibition by Polly Gaillard
 June 10-16: Furman Band and Orchestra Camp
 June 17-22: Summer Keyboard Institute
 May 20: Greenville Symphony Orchestra with Nadja Salemo-Sonnenberg

Theatre

Apr. 25-29, May 1-5: "The Comedy of Errors"
 Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613, 864/294-3269.

Lander University

Apr. 3: University Singers
 Apr. 10: Concert Band
 Apr. 18-21: Student-Directed One-Act Plays
 Contact Lander University, Greenwood, SC 29649, 864/388-8329.

North Greenville College

Apr. 2: Brass Symposium
 Apr. 9-10: "Images of Christ in Literature"
 Apr. 10: Wind Ensemble
 Apr. 11: "Acts of Renewal" with Jim Shores and Carol Anderson

CALENDAR OF EVENTS

Apr. 16: Chamber Evening I
 Apr. 17: Jazz Ensemble
 Apr. 19: Chamber Evening II
 Apr. 25-28: "On the Open Road"
 May 1: Student Art Show
 Contact North Greenville College, Tigerville, SC
 29688, 864/977-7085.

Spartanburg Methodist College

Apr. 10: Voice Recital
 Apr. 19: SMC Singers and Wind Ensemble
 Contact Spartanburg Methodist College, 864/587-4310.

University of South Carolina

Special Events

Apr. 7: USC Bicentennial Showcase
 USC Symphony Orchestra
 Apr. 24: Bloch's Sacred Service
 USC Theatre
 Apr. 20-29: "The Darker Face of the Earth"

Opera

Apr. 6, 8: *L'elisier d'amore*

USC Jazz

Apr. 3: Jazz Combos
 Apr. 12: Swing Shift Jazz Ensemble
 Apr. 19: Left Bank Jazz Ensemble
 Apr. 25: Faculty Jazz Recital

USC Bands

Apr. 1: USC Bands Parents Day Concert
 Apr. 17: USC Chamber Winds
 Apr. 29: USC Bands Annual Park Concert, USC Horseshoe

Department of Art

Apr. 1-May 15: MFA Exhibitions
 Koger Center for the Arts
 Apr. 17: Moscow Festival Ballet in "Swan Lake"
 Apr. 18: New Shanghai Circus
 Contact University of South Carolina, Columbia, SC
 29208, 803/777-5400.

University of South Carolina-Aiken

Apr. 20: "Swan Lake," Moscow Festival Ballet
 Contact University of South Carolina-Aiken, 471 University Parkway, Aiken SC 29801, 803/641-3305.

University of South Carolina-Spartanburg

Thru August: "Eighth Nerve," Catherine Murray, outdoor sculpture in stone & steel
 Contact USC-Spartanburg, 800 University Way, Spartanburg, SC 29303, 864/503-5107.

Winthrop University

Art

Thru Apr. 12: Clay Alumni
 Apr. 15-June 29: Undergraduate Juried



Joanne Woodward, who attended high school in Greenville, wore this gown during her Academy Award-winning portrayal of Eve Black in "Three Faces of Eve." The dress is part of the exhibit "Dressed for the Occasion: Making a Statement with Clothes" at the South Carolina State Museum through Feb. 3, 2002.

CALENDAR OF EVENTS

- Apr. 15-May 18: Exhibition
MFA Thesis Exhibition
Apr. 20-Sept. 7: Graphic Design
Artist Series
May 6: Girls Choir of Harlem
Theatre
Thru Apr. 7: "Noises Off"
Music
Apr. 9: Jazz Ensemble
Apr. 11: Symphonic Band
Apr. 12: Flute Choir
Apr. 16: Chorale/Winthrop Chamber Singers
Apr. 17: Faculty Series: Eugene Barban, piano
Apr. 18: Guitar Ensemble
Apr. 19: Jazz Combos
Apr. 20: Winthrop Jazz Voices
Apr. 23: Glee Club
Apr. 24: Winthrop/Olde English Wind Ensemble
Chamber Series
Apr. 28: Charles Wadsworth & Friends
Dance
Apr. 22-23: RhythmQuest Dance
Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.



"Untitled" is one of several works by Helen DuPre Moseley that will be on view at the Greenville County Museum of Art through April 14.

Museums

Bob Jones University Museum & Gallery

- Thru Apr. 15: The Easter Story in Art
Apr. 12-13: Living Gallery performances
Apr. 28: Kids Art in Focus
May 19: Learning from the Masters
Contact Bob Jones University Museum & Gallery, Greenville, SC 29614, 864/242-5100, ext. 1053.

Columbia Museum of Art

- Thru Apr. 8: Pop Impact: From Johns to Warhol
Apr. 21-June 17: Traditions in Elegance: Two Centuries of British Teapots from the Norwich Castle Museum
July 7-Sept 9: Burn: Artists Play with Fire
Contact Columbia Museum of Art, Corner of Main and Hampton Streets, Columbia, SC 29201, 803/799-2810, www.columbiamuseum.org.

Franklin G. Burroughs-Simeon B. Chapin Art Museum

- Apr. 8-May 19: Daryl Knox, oils and pastels; Jeremiah Miller, oils
Apr. 8-May 6: Horry and Georgetown County High Schools Juried Exhibition
June 1-July 7: Lee Malerich, fibers
July 14-Aug. 25: Art Werger, mezzotints and etchings; Maura Kenny, watercolors and mixed media

Contact Franklin G. Burroughs-Simeon B. Chapin Art Museum, 3100 S. Ocean Blvd., PO Box 1124, Myrtle Beach, SC 29578, 843/238-2510.

Gibbes Museum of Art

- Thru Apr. 8: A Selection from the Collection: Abstract Art
Thru Apr. 8: A Selection from the Collection: Impressionism
Thru Apr. 8: Love and Loss: American Portrait and Mourning Miniatures
Thru May 13: Prentiss Taylor and the Charleston Renaissance
Thru Aug. 5: The Revival Period in American Miniature Portrait Painting
Thru Aug. 26: Charleston Connections
Apr. 3-July 29: Frank Stella, Imaginary Landscapes
Contact Gibbes Museum of Art, 135 Meeting St., Charleston, SC 29401, 843/722-2706.

Greenville County Museum of Art

- Ongoing: Andrew Wyeth: The Greenville Collection
Ongoing: Stephen Scott Young: A Portrait of Greenville
Ongoing: New Worlds: Two Hundred

Special Exhibitions

- Thru Apr. 8: Nancy Grossman
Thru Apr. 14: Helen DuPre Moseley
Thru May 6: Southern Scene
Thru May 6: Henry Casselli: Master of American Watercolor
June 6-Aug. 26: Andrew Wyeth: Close Friends
Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864-271-7570.

Greenwood Museum

- Thru April: "In the Spotlight: Youth Art"
Apr. 27: "Crimes of the Heart," Greenwood Community Theatre
May: "Carolina Hash"
May-June: "Colonial America," JWD Gallery
July 6-Aug. 30: Themes in Green," mixed media collection by female artists from Studio South
Contact Greenwood Museum, 106 Main St., Greenwood, SC 29648, 864/229-7093.

McKissick Museum

- Exhibits*
Thru Apr. 22: USC Art Faculty Exhibition

CALENDAR OF EVENTS

Apr. 22-Ongoing: Highlights from the permanent collections of McKissick Museum

Apr. 29-July 29: Southern Watercolor Society Annual Exhibit

June 2-Jan. 2002: Catawba Clay Pottery from the Catawba Nation

Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

The Museum of York County

Thru May 22: The Difference in Families: Winston and Rosa Eugene

June 2-Aug. 19: The Difference in Families: Jeff, Jessie and Susie Meaders

Contact The Museum of York County, 4621 Mount Gallant Rd., Rock Hill, SC 29732, 803/329-2121.

Pickens County Museum

Apr. 14-May 26: Ceramic Sculptures by Russell Biles

Apr. 14-May 26: Images of Faith, Hope & Love: Faces of Poverty in South Carolina

June 9-July 28: Pure Oil: An Exhibition of Contemporary Painters

Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

South Carolina State Museum

Exhibits

Ongoing: Life-size cast of an Albertosaurus

Thru June 3: Big and Small: The Magic of Size

Thru Feb. 3, 2002: Dressed for the Occasion: Making a Statement with Clothes

Apr. 27-Aug. 19: Triennial 2001

Stringer Discovery Center

Apr. 6: Tartan Day

Apr. 7: Scottish Workshops

Apr. 22: Artifact I.D.

Apr. 28: 1800's Mourning Attire

May 12: Jewelry Appraisals

May 26: The Well-dressed Turkey Hunter

Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/898-4952. On weekends, call 898-4978.

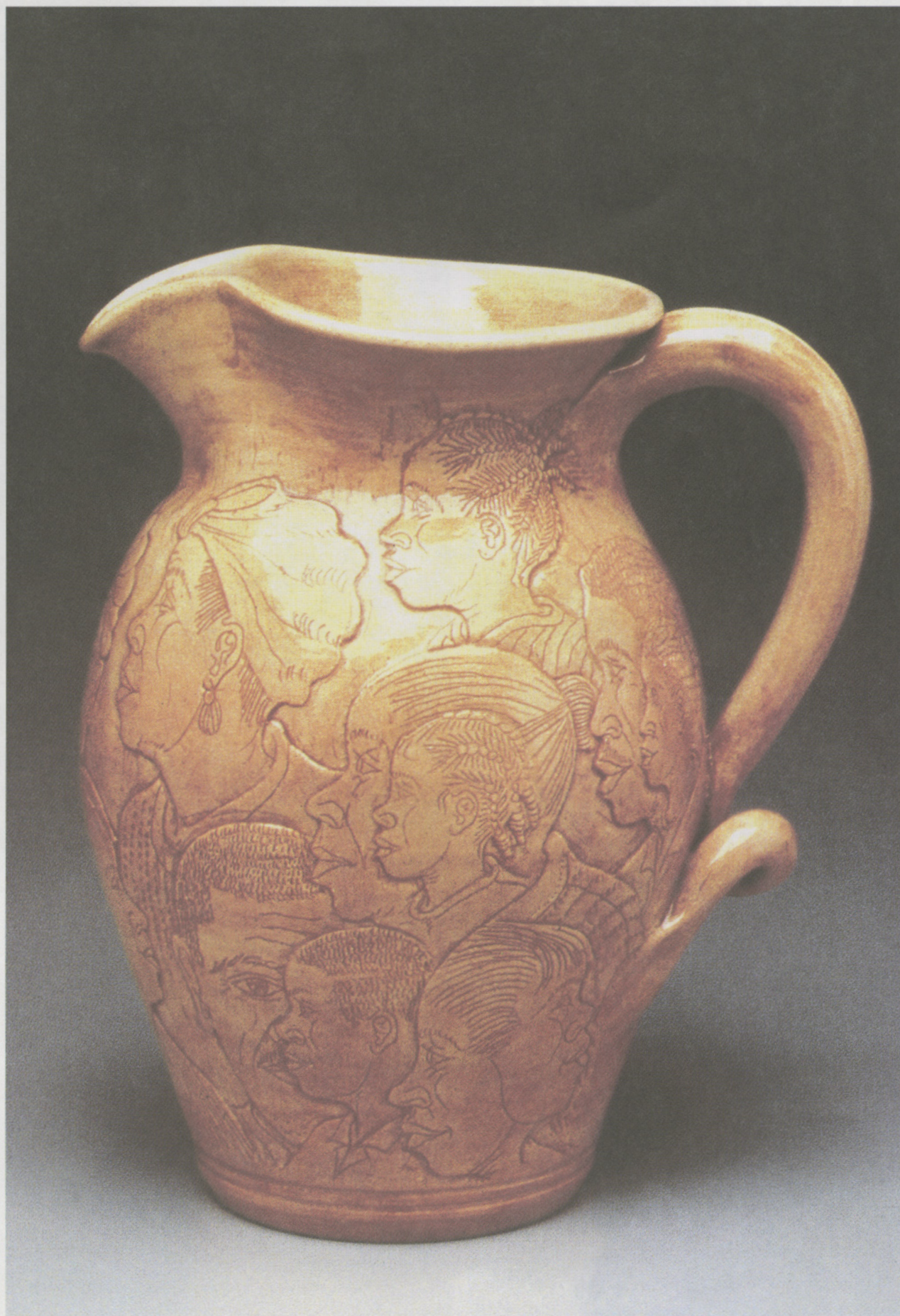
Spartanburg County Museum of Art

Thru Apr. 29: Contemporary Icons: Three Views: Heidi Darr-Hope, Peter Lenzo, David Linn

May 7-June 24: Every Picture Tells a Story: Narrative Works

July 2-Aug. 26: Artists' Guild of Spartanburg Annual Juried Show

Contact Spartanburg County Museum, 385 S. Spring St., Spartanburg, SC 29306, 864/582-7616, www.sparklenet.com/museum-of-art.



"The Difference in Families: Winston & Rosa Eugene" closes May 22 at the Museum of York County. Shown is "Pride," 1997, Relief carved stoneware, Cherokee County, SC. A companion exhibit, "The Difference in Families: Jeff, Jessie and Susie Meaders" will be on exhibit June 2-August 19. For more information contact the Museum of York County, 803/329-2121.

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Upcoming Arts Commission

DEADLINES

Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:01 & FY:02 (July 1, 2000-June 30, 2001 and July 1, 2001-June 30, 2002) are now available on the Arts Commission website.

Grants:

Annual Organization Support and Annual Project Support (6 month).....Sept. 1, 2001
Artist Annual Project Support (6 month support).....Sept. 1, 2002
Artist Fellowship.....February 15, 2002
Quarterly Grants (including Rural Arts, Artist Project,
Diversity Initiatives, Organization Project
and Cultural Visions).....May 15, 2001
.....August 15, 2001
.....November 15, 2001
.....February 15, 2002
Subgranting (7/1/02 - 6/30/04).....Sept. 30, 2001
Design Arts (6-month support).....Sept. 1, 2001
Folklife & Traditional Arts (annual).....Apr. 1, 2002
Community Tour.....6 weeks prior to performance
Writer's Reading.....6 weeks prior to event
AIE Quick Start.....6 weeks prior to residency
AIE Strategic Projects.....Jan. 15, 2002
AIE Comprehensive Planning.....6 weeks prior to meeting
ABC Advancement.....Jan. 15, 2002

Events

Triennial 2001.....April 27 - August 19
Elizabeth O'Neill Verner Awards.....May 9
SC Arts Foundation Art Sale/Fundraising Luncheon.....May 9
Southeastern Media Institute.....June 14 - 17
The Institute for Community Scholars.....July 15 - 27
Performing Arts Showcase.....September 30
Arts Education Booking Conference.....October 1

For current guidelines, visit our website at www.state.sc.us/arts

Para información en español, llame al 803/734-8697.



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201
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